

THE ULTIMATE BEAUTY EXPERIENCE

FEBRUARY 4 - 5, 2024

2024 PRESS PASS APPLICATION

Thank you for your interest in this Premiere Show Group event. To apply for a press pass to the show, please read the guidelines, complete the form below and submit along with credentials to press@premiereshows.com by January 22nd.

Guidelines

Premiere Show Group events are industry-only tradeshows, open only to members of the professional beauty industry, therefore media passes are issued only to journalists representing professional beauty trade publications, blogs, television, and radio/podcasts. **APPLICATIONS MUST BE RECEIVED** by January 22, 2024. We cannot review or consider applications received after this date. Any credentials brought on show-site will not be accepted. Applicants will be notified of application decision by January 26, 2024. Please note: Any and all expenses for attending the show are the responsibility of the applicant.

Acceptable Credentials: • Business card or press badge from legitimate press outlet/ publication • Letter verifying freelance writer's assignment from authorized media publication. PLEASE NOTE: Premiere Anaheim are owned and operated by Premiere Show Group. Press passes to other industry events will not be accepted as credentials.

Right of Refusal: Premiere Show Group reserves the right to approve or deny any application at their sole discretion. The decision is final and cannot be appealed. Please note that press passes are limited and reserved strictly for publications that cater directly to the professional beauty industry. Publications determined used for self-promotion or have a targeted audience of the fashion industry or general public will not be accepted. Premiere Show Group is not responsible for any travel accommodations that a denied applicant may have made prior to being notified of our decision and these premade accommodations will not be taken into consideration during review process. Press passes are reviewed on a per show basis, although applicant may have been approved for a Premiere Show Group show previously does not quarantee acceptance for applied show.

Publication's Primary Audience								
□ Cosmetologists	□ Barbers	□ Nail Technicia	ns 🗆 Esthetician	s □Ma	ssage Therapists	□ Professiona	l Makeup Artists	□ Salon/Spa Owners
Media Organizat	ion							
Company Website								
Media Type □ Pr	int Media	□ Digital Medi						
Contact Name				·	Title □ Publisher	□ Editor	□ Owner	
Email				Phone _				
Address			City, St	ate, Zip _				
Show Coverage								
Do you plan on doing pre-show coverage? $\hfill\Box$ Yes								
Do you plan on doing post-show coverage? □ Yes □ No								
Link to at Least 3	Recent & Re	elevant Articles						
If have previously attended a Premiere Show Group event as press, must include at least 1 article of show coverage from most recent show attended								



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Organization's Staff Attending					
Full Name					
	□ Freelance Contributor	□ Photographer/ Videographer			
Days Attending □ Sunday, February 4 □ Monday, February 5					
Full Name					
Title □ Publisher □ Editor □ Owner □ Journalist I	□ Freelance Contributor	□ Photographer/ Videographer			
Days Attending ☐ Sunday, February 4 ☐ Monday, February 5					
Full Name					
Title □ Publisher □ Editor □ Owner □ Journalist I	□ Freelance Contributor	□ Photographer/ Videographer			
Days Attending □ Sunday, February 4 □ Monday, February 5					
In consideration of accepting any credential, you hereby for yourself, yo damage you may have against Premiere Show Group, its employees and any and all injuries suffered by you with respect to Premiere Show Group. Be advised that the information and materials displayed and/or present (and/or exhibitor) and cannot be photographed, copied, photocopied, tremiere Show Group (and/or exhibitor). I read the full terms and conditions of the media personnel agree	d vendors, the Commonwealth p. ed at all sessions related to Pro ransformed to electronic forma	of Anaheim, their representatives, successors and assigns for emiere Anaheim and are the property of Premiere Show Group t, reproduced or distributed without the written permission of			
	Title				
	Date				
	Title				
Signature	Date				